**Bio | Kimberly E. Jones**

**Soprano Kimberly Eileen Jones** is an alum of the **Ryan Opera Center** with the prestigious **Lyric Opera of Chicago**. Her performances there include the slave girl, Margru, in the world premiere of **Anthony Davis' Amistad,** which was released nationally on the New World recording label. She also portrayed the feisty Olga in **Fedora**, Princess Xenia in **Boris Godunov**, and the spitfire Despina in **Cosi Fan Tutte** student matinee performances. With the Ryan Opera Center, she portrayed Laetitia in Menotti's **Old Maid and the Thief**. Additionally, she made her **Grant Park Festival** debut as **Zerlina (Don Giovanni**) and Adele (**Die Fledermaus**) the following season.

 Kimberly performed in **Houston Grand Opera**'s colorful production of the Magic Flute (Papagena), and reprised her role of Xenia in Boris Godunov. Also with Houston, she participated in their production of **Porgy and Bess**, as Clara. This tour graced the international stages of **La Scala in Milan**, the **Bastille in Paris**, and the **Bunkamura in Tokyo, Japan**. For her portrayal of Clara, she was nominated for **Best Supporting Actress by the NAACP Awards**.

She captivated audiences in her **Alice Tully Hall** debut with the **Little Orchestra Society** in an evening of **Vivaldi arias**. She received rave reviews as the Composer in Mozart's **Jewel Box** with the **Chicago Opera Theater**, as well as **Mahler's Second Symphony with the Madison Symphony**. She has also appeared in concert with the **Ravinia Festival** (Bourgeois Gentilhomme), **Richmond Symphony** (Knoxville: Summer of 1915), and with **Madison Symphony** (Messiah and Christmas Pops). Her first **Carmina Burana** and **Haydn Creation** were performed with the **Rockford Symphony, later repeated with Chicago Sinfonietta.**She was showcased opening weekend of **Jay Pritzker Pavilion of Millennium Park in Chicago.**

She was selected by Maestro Bruno Bartoletti, Lyric Opera's former Artistic Director, to appear with the **Orchestra della Toscana in Florence, La Spezia and Piombino**. (Barber Knoxville Summer of 1915) She was one of four opera center artists showcased at the **Chatelet in Paris, France**.

She has recently received the 3arts grant, **George London grant**, **Sullivan grant**, and a **Licia Albanese Encouragement grant**. She has been nominated for the Richard Tucker grant, received three grants from the **MacAllister Awards** competition, and was awarded the **Richard Gold Career Grant** from the Lyric Opera of Chicago. She is a **Union League Civic and Arts Foundation** (now **Luminarts**) prize winner.

She has performed the **Philip Glass Symphony #5** at the **Gewandhaus in Leipzig**, Germany, and with the **Stuttgart and Danish Radio Symphonies in Germany and Copenhagen**.

She made her **Connecticut Opera** debut as Fiordigili in **Cosi Fan Tutte**.

Kimberly returned to **Mandel Hall** singing **Vaughn Williams' Sea Symphony and Brahms Requiem.** She made her **Grand Rapids Symphony** debut with Maestro David Lockington in Handel's Messiah. She repeated her performances of **Mozart's Exultate Jubilate.**

She is recurring artist with the **Michigan City Chamber Music Festival**. With **South Bend Symphony**, she performed in her first **Britten War Requiem**. She sang the soprano solos in her first **Verdi Requiem with Chicago Community Chorus**.

She debuted with the **Singapore Chinese Orchestra** in an evening of **Porgy and Bess** excerpts and spirituals. She is the founder of t**he soprano trio group, called simply, "Tres Belle."**

She was showcased in engagements that included **Carmina Burana** with the **Chicago Sinfonietta**, and **Beethoven Mass in C** with the **DePaul Community Chorus**.

She was a frequent guest with **Yachatz Festival** in Yachatz, Oregon. She was showcased in the Christmas Pops South **Bend Symphony** for Maestro Tsung Yeh's retiring season.

Other engagements included the title role of **The Fairy Queen** with **Chicago Opera Theater**, repeated with **Long Beach Opera**. Also with COT, Stewart Copeland's **Invention of Morel** as Dora**,**Micaela in Carmen and Grace Alumond in Quamino’s Map. She performed in Lyric Opera's production of Terence Blanchard’s **Fire Shut up in My Bones**.

In concert appearances, she sang with **Fox Valley Symphony**, and **Fort Wayne Symphony.**

​She sang the roles of Tibrino/Amore in the **Haymarket Opera** production of **L'Orontea**, and Galatea in Acis and Galatea. Last summer she portrayed Angelica in an operatic video of Handel’s’ Orlando.

Miss Jones is on the voice faculty at Roosevelt University and DePaul University.